



# The Q Collective

Exploring the spectrum of gender, sexuality, and romantic orientation

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Dear neighbor,

Thank you for taking time out of your busy schedule to review advertising opportunities with The Q Collective.

The Q Collective is a brand-new theatre company that launched this past October with its critically-acclaimed first Coming Out Play Festival. Response to our first production was amazing and now we're moving on to produce a full season! However, balancing the budget for a small, new theatre company is a challenge. That's why we are reaching out to ask you to advertise in the program for our first production of the season. We offer affordable advertising space that reaches a growing, diverse audience.

In this packet, you will find a program from a previous production, an advertising pricing sheet, and a contract. To reserve your space, please submit the ad and contract to us by 3 June 2019. Payment can be made by check or through PayPal.

In addition to reaching our audiences, we'd also like to offer two complimentary tickets to our next production, John Cameron Mitchell and Stephen Trask's groundbreaking, Obie-winning Off-Broadway musical HEDWIG AND THE ANGRY INCH. Hedwig runs June 20-29, Thursday through Saturday at 8:00 PM with additional 10:30 PM performances on Saturdays. All performances will be at the Monocle, 4510 Manchester Avenue, St. Louis, MO 63110.

If you have any questions we'd be more than happy to answer them! My personal email is [the.q.collective.stl@gmail.com](mailto:the.q.collective.stl@gmail.com) and you can reach me by phone at (314) 252-8033. Again, thank you for your time. It's always a pleasure to get to know our neighbors!

Sincerely,

Sean Michael  
Artistic Director



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## **Full Color Premium Pages – Inside Front and Back Cover**

<u>Ad Type</u>	<u>Ad Size</u>	<u>Rate</u>
Full Page	4.5" W x 7.5" H	\$80
Half Page	4.5" W x 3.5" H <b>OR</b> 2.25" W x 7" H	\$70
Quarter Page	4.5" W x 1.75" H <b>OR</b> 2.25" W x 3.5" H	\$60

## **Full Color Centerspread**

<u>Ad Type</u>	<u>Ad Size</u>	<u>Rate</u>
Full Spread	10" W x 7.5" H	\$150
Half Spread	4.5" W x 7.5" H	\$125
Quarter Spread	4.5" W x 3.5" H <b>OR</b> 2.25" W x 7" H	\$100
Eighth Spread	4.5" W x 1.75" H <b>OR</b> 2.25" W x 3.5" H	\$75

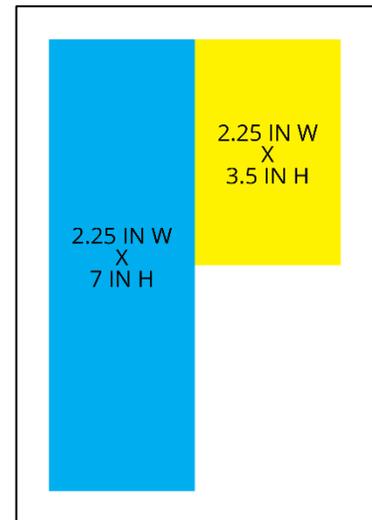
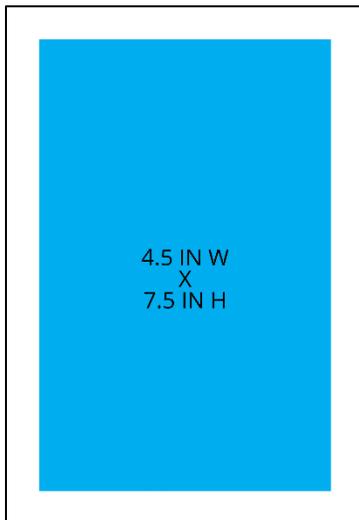
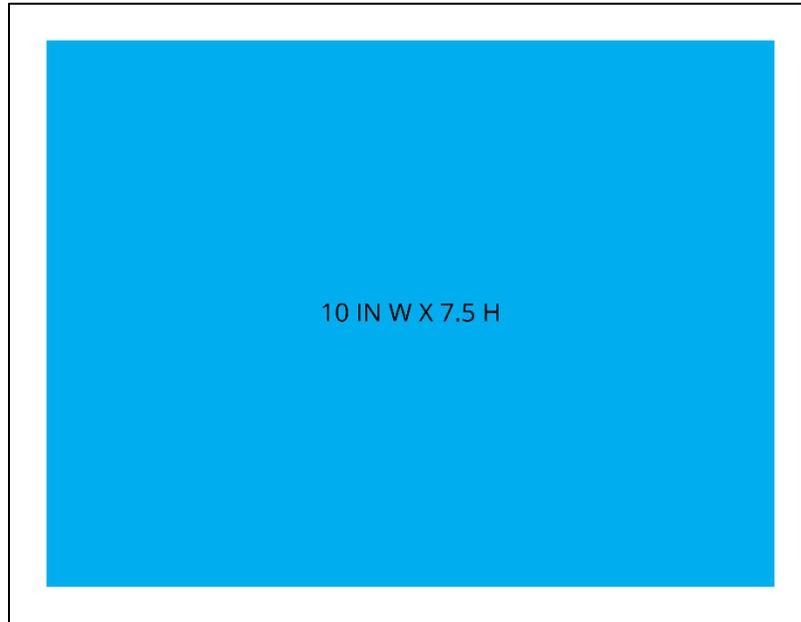
## **Black and White Pages**

<u>Ad Type</u>	<u>Ad Size</u>	<u>Rate</u>
Full Page	4.5" W x 7.5" H	\$50
Half Page	4.5" W x 3.5" H <b>OR</b> 2.25" W x 7" H	\$40
Quarter Page	4.5" W x 1.75" H <b>OR</b> 2.25" W x 3.5" H	\$30



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## ADVERTISING CONTRACT

### The Q Collective

3737A Bamberger Ave, St. Louis, MO 63116

636-866-1367

Company: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Contact: \_\_\_\_\_ Phone: \_\_\_\_\_

Email: \_\_\_\_\_

On the next page, please choose your ad size by circling your choice.

Thanks!



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Full Centerspread	10" W x 7.5" H	\$150
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Eighth Centerspread	4.5" W x 1.75" H <b>OR</b> 2.25" W x 3.5" H	\$75
Full Page	4.5" W x 7.5" H	\$80
Front or Back Cover		
Half Page	4.5" W x 3.5" H <b>OR</b> 2.25" W x 7" H	\$70
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Quarter Page	4.5" W x 1.75" H <b>OR</b> 2.25" W x 3.5" H	\$60
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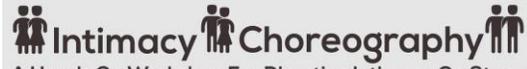
Make checks payable and mail to:  
The Q Collective  
3737A Bamberger Avenue  
St. Louis, MO 63116



# TRANSLUMINATE

FEBRUARY 21 AND 22 7:00 PM  
FEBRUARY 23 4:30 AND 8:00 PM

# The Qgenda

 Intimacy Choreography  
A Hands On Workshop For Directing Intimacy On Stage

March 12, 2019 7:00 PM - 9:00 PM  
Workshop Admission - \$10

 Presented By The Q Collective  
<http://theqcollective.theater>  Presented At The Monocle  
4510 Manchester Ave • St. Louis, MO 63110



June 20 through 29  
All performances at 8:00 PM  
Additional performances at 10:30 PM on Saturdays  
@The Monocle  
Tickets on sale May 1!



October 17 through 19  
Thursday and Friday at 7:00 PM  
Saturday at 4:30 and 8:00 PM  
@The Monocle  
Tickets on sale September 1!

## WELCOME TO THE COLLECTIVE!

It is so exciting to be presenting our sophomore production AND the opening show in our very first season as a company! Thank you so much for being here!

You must be asking yourself why do this?

Leelah Alcorn. Her suicide sticks in my head. Maybe its because it happened so soon after my birthday. Or Christmas. Or maybe it was because it put a face to a national emergency: the alarming rate of suicide among people who identify as something other than cisgender.

Cisgender. Maybe this word is foreign. That's okay. *Cis* is the Latin prefix for *on this side of*. Simply, cisgender means you identify as the gender you were assigned at birth. Across the spectrum there is *Trans*, the Latin prefix for *across*. Tonight is about inviting you across, to *transverse* the gender spectrum. If you're new to this conversation, welcome. If you're returning, welcome back.

Welcome to the Collective, those of us who see that gender, sexuality, and romantic orientation are not binary. We represent people, we make people feel welcome regardless of their identity. We need these stories so that we all understand each other because that's the only way we will survive as a culture.

With today's increasing hostility to differences with race, gender, and sexuality, it is vital and urgent that these stories are told.

Art cannot the change the world. Art can change people's minds and people change the world.

A handwritten signature in black ink that reads "Sean Michael". The signature is written in a cursive, flowing style.

Sean Michael, Artistic Director

# Artists on Display

**Julian Sun** is a Chinese American gay trans man who was born and raised in the suburbs of St. Louis and now lives in Los Angeles. He creates art in his free time when he's not pursuing a career uplifting the LGBT community. Julian creates portraits in an attempt to capture the beauty of the human spirit. His goal is to create pieces that spark the same wonder and amazement he feels witnessing the diversity and strength within people. Follow him on Instagram (@\_nanzihan\_).

**Liam Oldelm** is a portrait photographer from Maeystown, IL. After studying illustration and receiving a BFA in Communication Design, they began to seriously pursue photography as a medium. They are interested in exploring gender, masculinity, and identity through portraiture. Find OldElm Photography on Facebook at <https://www.facebook.com/OldElm>.

**Charlie Blake** is a native MidWesterner who has only recently returned to the Heartland after more than decade exploring other locales. They received their bachelor's degree in Studio Art with a concentration in Metalworking from Earlham College in 2008, with a second major in Biology. Charlie also earned a PhD from Texas State University in 2016 and currently survives capitalism by working as a biologist. They are deeply grateful for the love and support of so many beautiful members of the St Louis trans and queer community. As an artist and an ecologist, they are interested in the relationships among beings and their environments. Their work reflects their trans/queer experience of the world and employs nontraditional techniques and materials to express this experience. Their Bioscape series explores the idea of bodies as places to be navigated. Find Charlie Blake on Facebook at <https://www.facebook.com/CharlieBlakeArt/>.

## MISS ARKANSAS

written and directed by J.D. Charles

Stella-Jane - Ashley Netzhammer

Harper - Samantha Auch

Damon - George Napper

Regina - Jaclyn Amber

## TWO SUGARS

by Charlie Meyers

directed by Sean Michael

Max - Elon Ptah

Rose - Jaclyn Amber

## BREANNA

by Charlie Meyers

directed by Sean Michael

A - Kasey Kopp

B - Karen Pierce

## HOMEBOODY

written and directed by Elon Ptah

Malcolm - Elon Ptah

Subconscious - Incantra Canaby

Jae - Javon Vernest

Nika - Tiffany Knighten

Charles - Chontol Calvin

KB - Desiree Joyner

## NOW BOARDING

by Charlie Meyers

directed by Sean Michael

Jo - Samantha Auch

Tina - Anna Drehmer

Roger - Flynn Hayes

-stage managed by Casey Richards-

-graphic design by Kai Kiefer-

-photography by Holly Barber-

# Who's who?

**Jaclyn Amber** is excited to be making her Q Collective debut with such talented artists! Born and raised in STL, she is new to the STL theatre scene; previously working in Kansas City and Chicago. She attended Eureka High School and has her BA in Theatre from KU. She was most recently seen as Jan in *I'll be Back before Midnight* with Kirkwood Theatre Guild, and will join KTG again in May as Billie in *Nice Work If You Can Get It*.

**Samantha Auch** graduated from Knox College with a BA in Theater before moving to New York where she appeared at the New York Fringe and in Torn Out Theater's production of *The Rover*. A writer as well as an actor, Sam most recently wrote a 10-minute piece for the 2018 Grand Central Theater Crawl. Upcoming appearances include SATE's Aphra Behn Festival and Insight Theatre Company's *The Revolutionists*.

**Chontol J Calvin** is excited to be making their St Louis acting debut. Chontol is currently a Sr. Sound Design Major at the Conservatory of Theatre Arts at Webster University. Originally from Fort Worth, Texas, Chontol is excited to step out from behind the sound booth to perform with the Q Collective and to tell this important queer story.

**Thomas Canady** As a native of St.Louis, Missouri, Thomas was destined to be on stage. He started at the age of twelve with an organization called Save Our Youth which provided opportunities for kids in his neighborhood to partake in public entertainment among groups of all ages. Thomas was able to gain invaluable experience in public speaking reciting poetry, singing, drama and acting. He later moved to Orlando, Florida to further his career as a stylist working at Universal Studio and Disney World styling the wigs of well known characters. Now he resides in St.Louis where he continues styling hair and working with different theater groups fulfilling his dream of entertaining people.

**J.D. Charles** is very happy to be a part of Transluminare. Not only is this his directing debut, but it's the first time ever that his written work is being produced on a stage. His recent acting credits include *The Laramie Project* (Clayton Community Theatre) and *Legally Blonde* (Hawthorne Players) along with Artistic Director Sean Michael. He would like to thank Sean Michael for giving him the opportunity to direct this show which means so much to him. Big thanks also go out to his cast members for being this short play to life.

# Who's who?

**Anna Drehmer** is excited to participate in Transluminare. She most recently performed in the play *Facing* with The Tesseract Theatre Company and is currently working on the upcoming podcast *The Coen Corner*. She can usually be found writing comedy sketches, talking about movies, and improvising scenes and musical numbers with her friends at The Improv Shop.

**Flynn Hayes** has been in several plays – always as the character of “audience member.” Now, he is excited to step on stage for the first time as Roger in *Now Boarding!* He is proud to be part of this production that beautifully highlights the art and work of agender, non-binary, transgender, genderqueer, and genderfluid individuals and help to bring positive attention to this often-overlooked section of the LGBTQI+ community.



THE MONOCLE & THE EMERALD ROOM | 4510 MANCHESTER AVE

# Who's who?

**Desiree Joyner** has appeared in many film, television, and theatre productions. Her ability to be adaptable to multiple characters, strong projecting voice, and strong screaming voice have been recognized by several actors and directors across St. Louis, with her attaining the first Multiple Talent Award in high school. She studied Legal Studies for the Paralegal and Theatre at Saint Louis Community College-Meramec. A native of Beijing, China, Desiree now lives in O'Fallon, Illinois. Her recent credits include *A Raisin in The Sun* as Ruth Younger, *Godspell* as Jesus, *A Christmas Carol* as Mrs. Cratchit, *If Susan Smith Could Talk* as Carrie, and *Idris Elba Is James Bond* as Philippine.

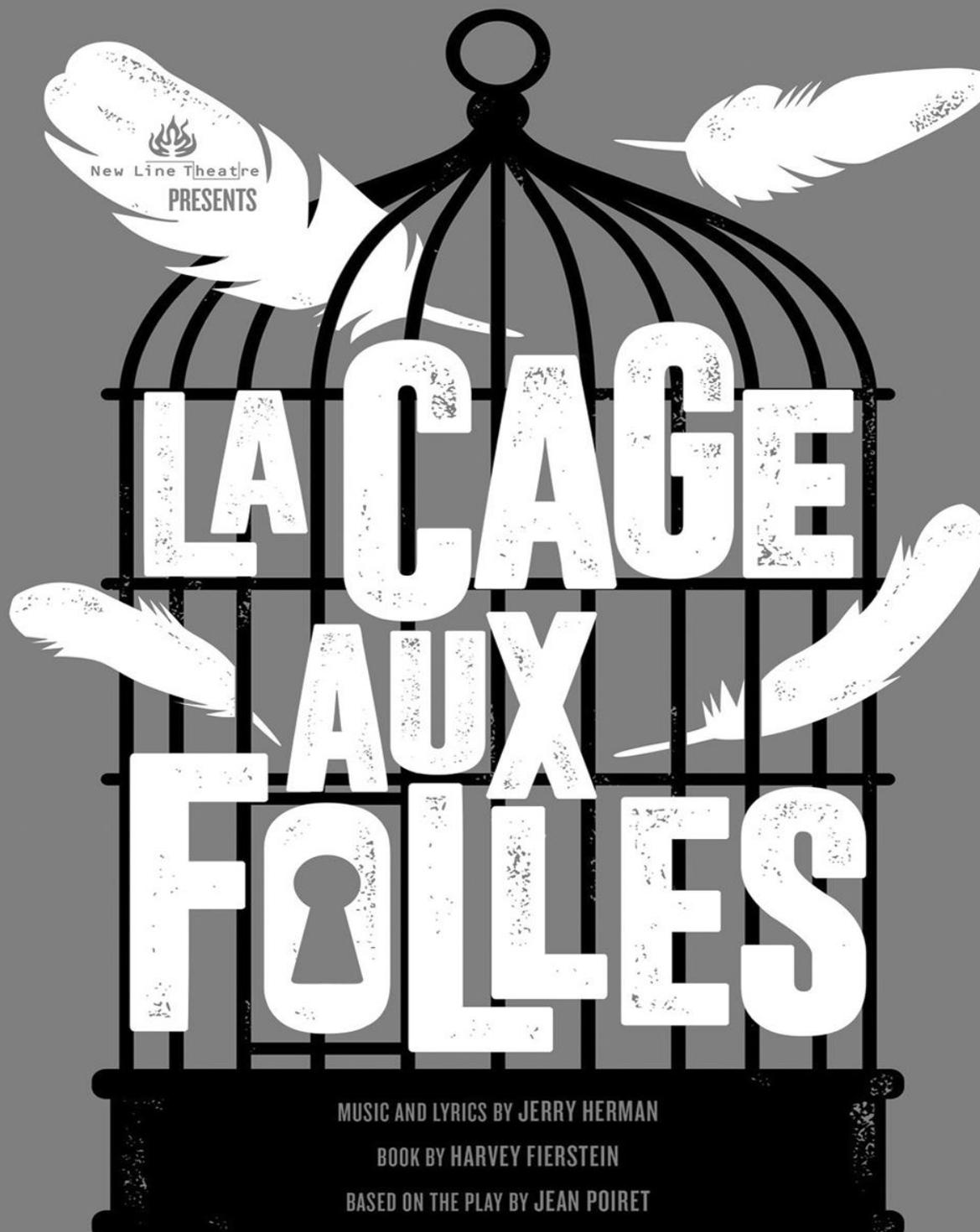
**Tiffany Knighten** is an actor in the St. Louis metro area. She received a BA in theatre and dance from University of Missouri St. Louis, where she received training and experience in acting, directing, and dance. She works as a commercial actor for NOW Talent Management as well as teaching at Jennings high school.

**Kasey Kopp** is a former military brat who has performed on community theater stages in Germany and Japan. These days, she finds herself in Illinois, where she played Scotty in *Ripcord* at Looking Glass Playhouse. This March, she will appear onstage there again in a production of *Peter and the Starcatcher*. Transluminare marks her first collaboration with The Q Collective and she is, quite frankly, just thrilled to be here. One of her cats is named after Stevie Nicks and no one is ever more supportive of these creative pursuits than that little Gold Dust Kitty.

**Charlie Lisa Meyers** is a nonbinary playwright, comedian, and wanderer. They completed an MFA in Playwriting from the University of Iowa in 2014, after completing a BA in Theatre from Smith College in 2011. They now work in the theatre department at St. Louis Community College - Meramec Campus. Some of their notable productions and readings include the plays *and I will hold you / when you are broken*, *Dreams I Have About Killing My Sister*, *Dust & Ash*, and *Respect for the Electric Field of Horses*. They are devoted to telling queer stories with magical and poetic touches, exploring love, death, identity, and philosophy. Charlie lives with their partner James and two perfect cats.



New Line Theatre  
PRESENTS



# LA CAGE AUX FOLLES

MUSIC AND LYRICS BY JERRY HERMAN

BOOK BY HARVEY FIERSTEIN

BASED ON THE PLAY BY JEAN POIRET

Feb. 28-March 23, 2019  
Marcelle Theater Grand Center Arts District  
[www.NewLineTheatre.com](http://www.NewLineTheatre.com) Metrotix, 314-534-1111

# Who's who?

**Sean Michael** is a long-term transplant to the St. Louis area who has worked extensively on- and off-stage. He has served as artistic director of Monkey Tales Theater, executive director of Tesseract Theatre, and founder and managing editor of TheSceneShop.org. Previous direction credits: *Where the Fireworks Are*, *Grindr* (The Q Collective); *The Man of Your Dreams*, *The Motherfuckin' Wind* (PRIME); *A Second Serving of Salt*, *Open* (Theatre Guild of Webster Groves); *Pride of Dummies*, *Most Real*, *Fartocalypse*, *Reunion* (First Run Theatre).

**Ashley Netzhammer** is beaming with PRIDE to be in her first Q Collective show. She was sick of being in Cis, Hetero love stories. More of this, please. If she looks familiar, you've probably seen her in a Tesseract show (*Purple Heart City*, *To The New Girl*, *Helvetica*). Or maybe it was that other girl?

**George Napper** is thrilled to be working with The Q Collective for the first time! He graduated from Principia College in 2017 with a Bachelor's in Theatre. His favorite previous roles include "Ketch" Freeman in *Our Country's Good* for Principia College and Charlie Brown in *You're a Good Man, Charlie Brown* for Insight Theatre Company. He'd like to thank his parents, his aunt Christy, and his friends Chelsea and Anna for always encouraging him.

## *Farce* of **HABIT**

directed by Darrious Varner

by Jessie Jones  
Nicholas Hope  
Jamie Wooten

4200 Delor,  
St. Louis, MO 63116

March 8th-17th, 2019  
Fri - Sat @ 8pm  
Sun @ 2pm





# OUTINSTL

THE GLOSSY MAGAZINE FOR LGBTQ ST. LOUIS

PRESENTING

## *THE INFLUENCER ISSUE & AWARDS*

DO NOT MISS IT!

**MARCH 28, 6PM  
AT 612NORTH**

LOOK FOR **OUTINSTL** ALL OVER THE CITY

PHOTO BY THEO WELLING

# Who's who?

**Karen Pierce** is excited to be able to be a part of the Q Collective for the first time. Karen has worked for several Saint Louis theater companies since 2012 in front and behind the curtain after graduating from Mount Holyoke College with a BA in theater. Local companies she has acted with include Tesseract Theater, SATE, Saint Louis Fringe Festival and Kirkwood Theatre Guild. Recent credits include Assistant Director for *I'll Be Back Before Midnight* with Kirkwood Theatre Guild and Aubrey in *'Til the Cold Winter's Through* with because why not? theatre company.

**Elon Ptaħ** is writer based in South City St. Louis. When he isn't writing, he attends Saint Louis University as an English student. He is returning to the Q Collective stage for *Two Sugars* and *Homebody*. This weekend includes the debut of *Homebody*, Elon's first short play, as well as his directorial debut.

**Casey Richards** is a freelance theatrical artist and stage manager within the Saint Louis Metro area. Her roots are in musical theatre acting/singing, but she fell in love with stage managing and property design her sophomore year of college. She recently received her BA (Cum Laude) in Communications with a minor in Theatre and Dance and a specialized certificate in Honor Studies from the UMSL. Some of her more recent credits include the *I'll Be Back Before Midnight*, *Meet Me at The Muny* choral celebration with *CHARIS*, *Rowing to America*, and the *Limelight Pride Fest Showcase*.

**Javon Vernest** is happy to join the cast with his first performance back on stage since returning to his hometown in 2016. Even though he has had the desire at an early age, Javon started his steps towards acting in the theatre department at McCluer North High. Javon studied Digital Media at the University of Central Missouri. In his spare time he also helped out with the local television station where he recorded and edited audio and video. Once back in St. Louis, Javon worked with 99.5 FM, while producing his own podcast (L's Up Podcast). Being employed at the Fox Theatre has given Javon the desire to become part of the onstage crew. He states that this might be the first, but it's not the last time you will see his name!

# Vital VOICE



**Have you been missing  
Vital VOICE? Stay tuned  
#VV2019**

# Q-tributors

Thank you to all of our Q-tributors. Your help makes this event possible.

\$1,000+

Richard Gutenberg

\$101-\$250

Sean Michael

\$26-\$100

Carol Robinson

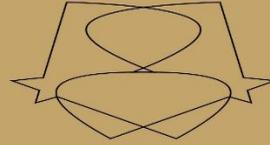
\$1-\$25

Lea Gerdes  
Lana Dvorak  
Natalie Piper



# REASONS.

AVAILABLE APRIL 2ND, 2019  
FEAT. "REASONS.",  
"SELECTIVE" AND "24"



We want to send a special shout-out to our queer family at St. Paul United Church of Christ for hosting auditions and rehearsals for Transluminare!

Join the congregation for worship every Sunday at 10:15 AM!

## **Mission**

The Q Collective produces theatre that explores gender and sexuality and emphasizes development of local playwrights and composers in an atmosphere of respect and openness while also encouraging risk-taking and truth-telling.

## **#NotInOurHouse**

The Q Collective is committed to maintaining a safe environment for artists to work. We have adopted the Chicago Theatre Standards so that non-union artists may also have the same protections guaranteed to Actors Equity Association artists. Please find the standards at [notinourhouse.org](http://notinourhouse.org).



@TheCollctvSTL



@the.q.collective.stl



/TheQCollectiveSTL